

Film camera responses

Because Indigo acts like a real camera capturing real light, you can change the 'camera' you are rendering with. By using the **Tone Mapping** settings you can adjust the ISO, EV, and film response. What this means is that you can change the colors, brightness and contrast of the rendered scene to suit the desired feel. Because Indigo renders in HDR ,you can do this on the fly without having to re-render. Here are some examples of the same image:



Advantix-200CD, -1.0 EV, 400 ISO



Portra-400NCCD, 0.0 EV, 350 ISO



Indigo's default setting

Default setting with 40 ISO